

# Down at the Twist and Shout Mary Chapin Carpenter

Intro E E | A A

## [Chorus]

D D A A  
Saturday night and the moon is out I wanna head on over to the Twist and Shout  
E E A A  
Find a two-step partner and a Cajun beat, When it lifts me up I'm gonna find my feet  
D D - E A A  
Out in the middle of a big dance floor, When I hear that fiddle wanna beg for more  
E E A A  
Wanna dance to a band from a-Lou'sian' tonight

---[Verse 1]-----

E E A A  
Well I never have wandered down to New Orleans, Never have drifted down a bayou stream  
E E A A  
But I heard that music on the radio, And I swore some day I was gonna go  
F# B7 B7  
Down Highway 10 past Lafayette, To Baton Rouge and I won't forget  
E E E A  
To send you a card with my regrets, 'Cause I'm never gonna come back home

## [Chorus]

D D A A  
Saturday night and the moon is out, I wanna head on over to the Twist and Shout  
E E A A  
Find a two-step partner and a Cajun beat, When it lifts me up I'm gonna find my feet  
D D - E A A  
Out in the middle of a big dance floor, When I hear that fiddle wanna beg for more  
E E A A  
Wanna dance to a band from a-Lou'sian' tonight

---[Verse 2]-----

E E A A  
They got an alligator stew and a crawfish pie, A gulf storm blowing into town tonight  
E E A A  
Living on the delta's quite a show, They got hurricane parties every time it blows  
F# F# B7 B7  
But here up north it's a cold, cold rain, And there ain't no cure for my blues today  
E E E A  
Except when the paper says Beausoleil, Is a-coming into town, baby let's go down

## [Chorus]

D D A A  
Saturday night and the moon is out I wanna head on over to the Twist and Shout  
E E A A  
Find a two-step partner and a Cajun beat, When it lifts me up I'm gonna find my feet  
D D - E A A  
Out in the middle of a big dance floor, When I hear that fiddle wanna beg for more  
E E A A  
Wanna dance to a band from a-Lou'sian' tonight

---Fiddle break [chorus]-----

D D A A | E E A A | D E A A | E E A A |

---[Verse 3]-----

Bring your mama, bring your papa, bring your sister too,  
They got lots of music and lots of room  
When they play you a waltz from a-1910, You're gonna feel a little bit young again  
Well you learned to dance with your rock & roll, You learned to swing with a do-si-do  
But you learn to love at the fais-do-do, When you hear a little Jolie Blon

**[Chorus]**

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Out in the middle of a big dance floor, When I hear that fiddle wanna beg for more  
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Wanna dance to a band from a-Lou'sian' tonight

# Jolie Blonde

The musical notation for 'Jolie Blonde' is presented in four staves of music, each with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The first staff begins with a repeat sign and is accompanied by chords D and A. The second staff starts at measure 5 and features chords E and A. The third staff starts at measure 9 and features chords D and A. The fourth staff starts at measure 13 and features chords E and A. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.